

PAINTING

Instructor Beth Sloat

OIL PAINTING SUPPLIES

CANVAS

- 4 - 8" X 10 " canvases
- 2 - 9" x 12" canvases
- 1 - 8" x 8" canvas board
(available at Michael's)

BRUSHES

Bristle: Natural hog hair
or Synthetic brushes (Bristlelon)

- Flat: (for spreading paint quickly and evenly over a surface) 2 - size 8, 10; 1-size 12
- Round: small rounds are good for lines, 1- size 2
- Acrylic under painting: 1 inexpensive large flat brush for acrylic

PALETTE KNIVES - 2 metal bent handle - for mixing paint

SOLVENTS: To thin paints

Please no Gamsol or other petroleum products.

Mediums will be discussed.

I will have available to purchase:

- Non-Toxic medium for painting
- Biobased Thinner for cleaning brushes while painting

CONTAINERS

- Brush cleaner: Covered container (portable to reuse cleaner)
- Covered container filled with dried beans for brush stand

CLEANERS

- Traditional Oils: Murphy's Oil Soap and Master's Brush Cleaner Soap
- Water soluble oils: Dawn Dishwashing Liquid, etc.

PAINT

Acrylic: Tube of Raw Sienna acrylic paint for quick drying toned grounds

Oil Paint (1.25-1.35oz.): **Avoid student grade paint**

• Basic:

Titanium white (large tube 40ml)	Ivory Black
Cadmium yellow medium	Cadmium yellow light
Cadmium red medium	Magenta, Quina magenta or Quina Rose
Ultramarine blue	Pthalo blue
Burnt sienna	Alizarin crimson (permanent)

PALETTE: Disposable paper palette, grey preferable, or white
Soft pencils 4, 6B, eraser ("Vanish" is best [Jerry's Artarama])

Gloves

Apron

Terry Cloth Rags

Paper Towels



Feel free to call or e-mail me with any questions