

Fundamental Supply List (Look for YOUR medium of choice below)

Instructor: Vicki Siegel

You will learn to paint by completing a series of small paintings. Each painting will build your knowledge base. If you prefer not to follow my projects and you have been painting on your own or have an idea of what you want to work on, bring your reference material.

The items below are recommended. Buy the best you can afford. Better quality materials mean better results. Try to order supplies ahead via internet. Purchase online from Jerrysartarama, Dick Blick, Cheap Joe's or go to Jerry's Artarama in West Palm or Deerfield. Hand's (near school) or Michael's are convenient but more expensive. Save your receipts for returns. Week one we do a black and white value painting, so if you have questions, I can show you.

For All: Sketch book or paper and pencil for notes. Get a brush carrier to protect your brushes. Simple bamboo roll-up style, or an old placemat and rubber band works well.

Supports (Canvas) for Oil or Acrylic: Bring two canvases to class.

One pack of small canvases from Michaels (the cheapest- coupon in paper or online).
Artist Loft Canvas Pack 12"x12" (7 pieces) Item 10187423
16"x20" if you are not a beginner

ACRYLIC ESSENTIALS:

Golden Satin Glazing Liquid

Paint: (recommended brand – Golden Heavy Body or Liquitex heavy body.

Cadmium Yellow, Cadmium Orange, Quinacridone Magenta, Naptha Red light, Ultramarine Blue, Phthalo Blue (green shade), Phthalo Green (blue shade), LARGE Titanium White, Carbon Black

Later you may want: Cobalt Blue, Dioxene Purple or Ultramarine Violet, Yellow Ochre, Raw Umber

Palette: Masterson Palette Keeper with lid and sponge (large size) to keep paint moist, and/or Reynolds Freezer Paper (Walmart or Amazon) or other disposable paper palettes with glossy paper

Palette knife: stepped handle triangular or long straight, small, medium and a flat 1 ½" wide palette knife. Plastic is best for acrylics.

Old tee shirt rags, paper towel roll

Pencil and sketch book or paper for notes and sketches

See brushes and supports below

A water container (like a soup container)

A spray bottle with a fine spray to fill with water to keep acrylics wet.

Brushes and Palette Knives for Acrylics/Oils:

You need a bristle brush to start your painting and a softer brush for blending.

Acrylics: Please buy from Michaels:

Craftsmart Brown or Golden Talkon set of 7 soft brushes (approx. \$7.99)

Item # 10133613 or 10133 <https://www.michaels.com/craft-smart-large-brush-variety-set-golden-taklon-3-pieces/10133607.html>

From any art supply store:

#6 Round Bristle (Silver Brush Bristlon)

#12 Filbert Bristle (Silver Brush Bristlon)

#12 Flat Bristle (Silver Brush Bristlon)

Hardware store: One large **soft** big brush for covering canvas backgrounds

OIL PAINTING ESSENTIALS:

Paint: (recommended brands Winsor & Newton, Rembrandt)

To start:

Cadmium Red or Naptha Red,

Ultramarine Blue,

Pthalo or Veridian Green

Cadmium Yellow Medium,

Cadmium Orange,

Titanium White Large!

Carbon Black

Other colors you can use in the future: can add: Alizarin hue, Phtalo Blue, Cad Yellow light, Yellow Ochre, Raw Umber, Burnt Sienna, Paynes Gray

Mediums/solvents: linseed oil, (or walnut oil if you prefer). Sansodor or no odor mineral spirits. Small covered jars (2 or 3) for mediums and solvent.

I find the **Silicoil Brush Cleaner jar** (about \$6, which has a metal base inside very handy. Use odorless mineral spirit in it, not their cleaner.

Palette: I recommend a grey plastic palette to place inside a Masterson Palette Keeper with lid to keep paint moist and easy to travel with. Saran Wrap to cover paint. You can use "Reynolds" freezer paper for disposable palette or any glossy disposable paper palette, or a Styrofoam plate that fits into a gallon plastic zip bag

Palette knife: stepped handle, small, medium and a wide palette knife. Metal is best for oils.

Old tee shirt rags, paper towel roll

Wet Wipes make clean up easier

Pencil and sketch book or paper for notes and sketches

See brushes and supports below

Oil: Brushes are subjective the Simply Simmons are softer Bristlon are good for stiffer. You need both types.

Soft: <https://www.jerrysartarama.com/brushes-tools/acrylic-and-oil-brushes/robert-simmons-oil-and-acrylic-brushes/simply-simmons-extra-firm-long-handle-brushes>

#10 Flat

#8 Filbert

Stiffer:

#6 Round Bristle (Silver Brush Bristlon)

#10 Filbert Bristle (Silver Brush Bristlon)

#10 Flat Bristle (Silver Brush Bristlon)

Hardware store: one large soft big brush for covering canvas backgrounds

Palette knife: stepped handle triangular or long straight, small, medium and a flat 1 ½" wide palette knife. Metal is best for acrylics.

Get a brush carrier to protect your brushes. Simple bamboo roll-up style, or old placemat.

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