Intermediate to Advanced Watercolor Supply List

Instructor: Charles Passarelli

Watercolors
Pallet
Brushes - I generally use #5 or 6 – 8 -12 round. 1 ½” or 2” Flat
Masking fluid, cheap brush, pick up rubber (use fluid thin)
½ sheet watercolor paper - I recommend Arches Cold Press
Pencil
Erasers (soft white – kneaded)
Water bowl (Plastic container)
Transfer sheet (carbon paper)
Salt

If you have any questions about my class please call me at: (561) 750-9960

SUGGESTED PALLET COLORS

    Light or Lemon yellow
    Cadmium yellow
    Indian yellow (yellow orange)
    Cadmium yellow/Halloween orange (A.J)
    Vermillion/Red Hot Mama (A.J)
    Quinacridone Rose
    Windsor Violet (Windsor-Newton)
    Purple
    Raw Umber (Holbine or Windsor-Newton)
    Burnt Umber Sepia (can be mixed with Burnt Umber + Prussian Blue)
    Skips Green (A.J.)
    Hookers Green
    Manganese Blue (Windso-Newton)
    Cerulean Blue
    Cobalt
    Ultra Marine
    Prussian Blue
    Andrews Turquoise (A.J.)
    June Bug (deep blue green)

Most professional watercolor paints will do a good job for you. Colors will vary by manufacturer. In a few cases I have suggested specific brands for your consideration. I feel they offer either the best color or value I have found.
I also recommend tube paints as opposed to pans, but your choice.
When choosing colors, check tube label for either 1 or 2 light fastness - 3, 4 or 5 will fade.