

Picturesque Pastel Supply List

Instructor: Deborah LaFogg Docherty

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- Small sketchbook and pencils (6B or 8B)
- A ruler
- Single edged Razor Blades
- Board to tape paper to (Gator Board or Masonite larger than 11x14)
- Masking tape
- Plastic easer
- Bounty Paper Towels
- Rubbing alcohol, please bring a small container to put it to that will allow a brush to fit into.
- **Bristle paint brush ¼” wide or a little smaller don’t bring your best** (these are for your under painting).

Paper: 11x14 Uart 400 sanded pastel paper.

- **Paper will be supplied with subject for the first day of class. It will be already drawn on it and a photo will also be supplied.**
- **Each class after that a photo will be provided unless you have something you wish to try.**
- **One of the classes will be working on black paper which will be provided.**

Pastels:

Please **NO** oil pastels.

If you have a pastel collection, please bring them.

I do suggest getting a good selection of greens, blues and earth tones.

NuPastels by Prismacolor are a harder pastel and great for detail work and are professional grade. I recommend a minimum set of 24.

For affordable soft good quality pastels in sets I suggest Sennelier, and Gallery Handmade soft. Gallery Handmade soft comes in sets of 60 or 100. More colors are always better than not having the right color. (Available at Jerry's Artarama)

I use professional grade Richeson soft pastels, which come with a higher price tag.

And last but not least, I always carry a white and a black pastel pencil for finer details.

If you have any questions, please contact the artist.

FOR THE DAY THAT YOU PICK YOUR SUBJECT:

Bring several photos of the same subject, one that is the original and one that is very light, so you can see that detail in the shadows.

If you're a new comer to pastel pick a photo to paint, go to a local art store that carries pastel and match your pastels to your photo.

Or go online for good deals on soft pastels.

Bring several reference pictures to choose from....

Please look at your photos closely. Ask yourself, what is the focal point, is the photo well lit? What makes you want to paint it? Is it a photo of a pet?

Or is it a deer and you want to put it into a landscape?

If it's a pet, make sure there is good detail and lighting. You don't want to miss out on details that are in deep shadow that will make your painting look like it has a black hole. Bring several photos of the same subject, one that is the original and one that is very light, so you can see that detail in the shadows.

If you want to put that deer in a beautiful landscape try to make sure that the light is coming from the same direction, not a deer photo with strong lights and darks and a background from over cast day.