Intuitive Painting Supply List
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If you have already been painting you may substitute the paints and brushes you have for what’s on the list. It is best to have a variety of heavy and fluid acrylic. If you have questions call Carla at 561 498-9185

In the kit:

Golden Heavy Body Acrylic: 2 ounce tubes: napthol red light, hansa yellow medium, ultramarine blue, pthalo green blue shade, pthalo blue green shade, titanium white,

Golden Fluid Acrylics: 1 ounce bottle: quinacradone magenta, turquoise pthalo, hansa yellow medium, phtalo green yellow shade, titanium white, carbon black.

Acrylic glazing liquid, gloss

bristle brushes: one ½” wisp, Royal Langernickle soft grip #’s 4000-2, 4000-6 (synthetic rounds), 4000-8 (synthetic filbert) plus any other brushes you have.
6 foam brushes (wooden handled with the grey foam square from the paint section at a hardware store): 4 one inch and 2 two inch
Art Alternatives Disposable Palette (waxed) 12” x 16

Also from Hands:

At least two pre-stretched pre-gessoed canvasses no less than 24” x 30” but even better if they are a little bigger. Perhaps try one square and one rectangle. You might need to buy more canvases, but these will get you started. OR you can paint over old paintings or get Masonite from the hardware store. In that case you will need to gesso over them BEFORE class begins (2 or 3 coats)

From Your home or elsewhere
A variety of mark-making, etching and stamping tools such as old pencils, non-working pens, caps from bottles, bubble wrap, feathers, wine corks. No need to buy. Just look around your house.
Spray bottle for water with mist setting
Rags
Apron and/or comfy paint clothes (you WILL get messy)
Blank journal/sketchbook and a pen
Jar or container for water