¹SUPPLY LIST Sally Cooper

Expressive Abstract – Large Scale Painting –
A Non-Objective Painting Workshop
Old School Square Creative Arts School – Fieldhouse
51 N. Swinton Avenue, Delray Beach, FL
9:30 a.m. to 4:30 p.m.

(Any questions concerning supplies please feel free to call Sally at 954-461-3632 or email sallycooperart@gmail.com)

- Acrylic Paints basic color range, plus your favorites and plenty of black and white
- Liquid Gloss Medium
- Liquid Acrylic Glazing Liquid (a/k/a Clear Painting Medium by Atelier)
- Drawing tools (any/all of these will be good) Stabilo woodies, charcoal, graphite sticks and bars, water soluble crayons/pencils, pastels, ink, oil sticks/pencils, markers
- Brushes good variety, large and small
- Optional tools: Color shapers, brayer, squeegee, rags, scrapers, palette knives
- Scissors
- Rubbing Alcohol
- Disposable gloves
- Palette bring your favorite palette (my favorite is Reynolds Freezer Paper available at grocery store)
- **Supports**: Students can work on either canvas or paper that should be prepared before coming to workshop. Unstretched canvas should be ready to be tacked on wall, marked 3 4" at corners. You may want to give canvas an additional coat of gesso before coming to workshop. If this is your first time painting with unstretched canvas, my favorite is Spectrum available at Jerry's Artarama online. Call or email me if you have any questions. You can work large or small. Bring at least 3 supports for each day so that you have plenty to work on during the day.
- Paper for painting exercises. 10 sheets of 22x28" white poster board
- Masking tape or blue painter's tape
- Water buckets(s) (large)
- Paper Towels
- Large plastic Spray bottle from Home Depot or Hardware Store (heavy duty)
- Couple of bath or beach towels for floor
- Apron
- Heavy duty stapler and staples or extra large push pins

Note: Lunches will be one hour. Students can bring their own lunch and eat on site or go out to local restaurants or use Delivery Dudes from restaurant list. The workday will be intense so staying on-site for lunch will maximize the student's experience.

The open studio will be quiet space to work but if you prefer music, feel free to use your headphones in the open studio time in the afternoon.

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¹ Rev/1/3/18