

2020 Broadway

CABARET SERIES

ALL PERFORMANCES: MONDAY & TUESDAY AT 8PM



GAVIN CREEL | JANUARY 6 & 7 received a Tony Award for his performance as Cornelius Hackl in *Hello, Dolly!* starring Bette Midler and David Hyde Pierce. He made his Broadway debut originating the role of Jimmy Smith in *Thoroughly Modern Millie*, for which he received his first Tony Award nomination. He has since created such memorable performances on Broadway as Jean-Michel in *La Cage Aux Folles* and Claude in *Hair*, which earned him a second Tony Award nomination. West End productions include the role of Elder Price in *The Book of Mormon*, for which he received the Olivier Award. He also starred as Bert in Disney's *Mary Poppins*. Other stage credits include opposite Sara Bareilles in the Broadway production of *Waitress*, *The Book of Mormon* (on Broadway and originating the First National Tour).



LILLIAS WHITE | FEBRUARY 10 & 11 made her Broadway debut in *Barnum*, other credits include *Cats*, *Carrie*, *Dreamgirls*, *Once on This Island*, *How to Succeed in Business Without Really Trying*, *Chicago*, and *Fela!*. A native New Yorker, she won the Tony Award, Drama Desk Award, and Outer Critics Circle Award for her performance of Sonya in *The Life*, an Obie Award for *Romance in Hard Times*, and an Emmy Award for her regular role in *Sesame Street*. She's graced the stage for concert appearances at Kennedy Center, Carnegie Hall, Lincoln Center, Sydney and Singapore Opera Houses. She has appeared on television in *The Get Down*, *Gotham*, *Person of Interest*, *Law and Order*, *NYPD Blue*, and on film in *Hercules*, *Anastasia*, *How the Grinch Stole Christmas*, *Game Six*, *Pieces of April*, *Nasty Baby*, and *Then She Found Me*.



BETTY BUCKLEY | FEBRUARY 17 & 18 is a legendary, multi-award winning actress/singer whose career spans theater, film, television and concert halls around the world. She is currently (through August 2019) headlining the National Tour of the new Broadway Production of *Hello Dolly!*. She won a Tony Award for her performance as Grizabella, the Glamour Cat in *Cats*. Other nominations include a 2nd Tony Award nomination for her performance as Hesione in *Triumph of Love*, an Olivier Award nomination for her critically acclaimed interpretation of Norma Desmond in the London production of *Sunset Boulevard*, and a Saturn Award nomination for her work in M. Night Shyamalan film *Split*. Her other Broadway credits

include *1776*, *Pippin*, *Song and Dance*, *The Mystery of Edwin Drood*, and *Carrie*.



TOMMY TUNE | MARCH 9 & 10 is one of the country's most prolific performer/director/choreographers and is celebrating his golden decade on the great American stage. He has received 10 Tony Awards, The National Medal of Arts, 8 Drama Desk Awards, 3 Astaire Awards, and multiple Life Time Achievement Awards including the Society of Directors and the Choreographers' George Abbott Award. Tune is also the recipient of the National Medal of Arts, the highest honor for artistic achievement given by the President of the United States, and he has been honored with his own star on the legendary Hollywood Walk of Fame and was inducted into The Theater Hall of Fame by Gwen Verdon. In 2009 the New York Landmarks

Conservancy designated Mr. Tune as a Living Landmark.



LUCIE ARNAZ | MARCH 30 & 31 began her career on television at 12 starring with her mother, Lucille Ball, on *The Lucy Show*. At 15, she became a series regular on *Here's Lucy*. In 1985 she starred in her own series, *The Lucie Arnaz Show*, and in 1989 in the critically acclaimed *Sons and Daughters*, all on CBS. For nearly three decades now, she has toured her critically acclaimed nightclub acts throughout the United States and Europe. She has performed the opening number on The Academy Awards and at the White House. Theatrical awards include The Los Angeles Drama Critic's Circle Award, Outer Critic's Circle Award, Theater World Award, and Chicago's famed Sarah Siddons Award for creating the roles of Kathy in the west-coast

premiere of *Vanities at the Mark Taper Forum* in Los Angeles, Annie Oakley in the Jones Beach production of Irving Berlin's *Annie Get Your Gun*, for her Broadway debut as Sonia in Neil Simon and Marvin Hamlisch's *They're Playing My Song*, in national tours of *Seesaw*, *Social Security*, opposite her husband, actor/writer Laurence Luckinbill in *Whose Life is it Anyway?* and opposite Tommy Tune in *My One and Only*.



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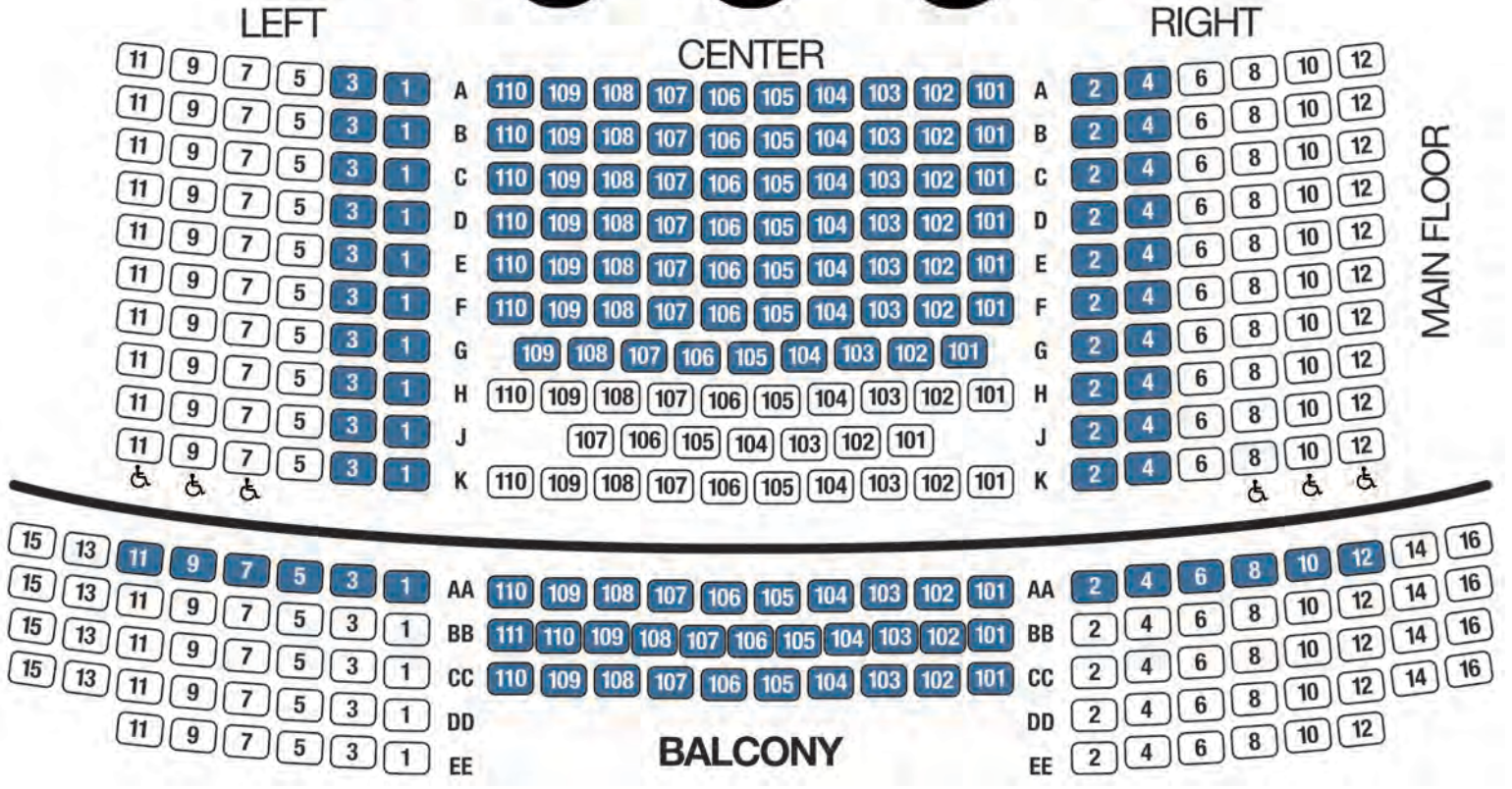
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STAGE



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- ***All dates, guest artists and performances are subject to change without notice.***