

Supply List for Building An Abstract Series Workshop

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Acrylic Paint, I use Golden mostly heavy body with some fluid, you are welcome to use others, bring good quality. I do not recommend Golden OPEN.

16 oz (or larger) of Titanium White

4 oz (or larger) of Yellow Choose one of the following (or bring your favorite yellow)
Cadmium Yellow Medium (Light & Dark, optional) Naples Yellow Yellow Ochre

4 oz (or larger) of Red Choose one of the following (or bring your favorite red)
Cadmium Red Medium Naphthol Red Medium Quinacridone Crimson

4 oz (or larger) of Blue Choose one of the following (or bring your favorite blue)
Phthalo Blue Cerulean Blue Ultramarine Blue (red shade)

4 oz (or larger) of Carbon Black

Bring as many other colors as you like if use them a lot. I love green gold and nickel azo yellow!

In the workshop, I prefer that you use primary colors and mix to make the **secondary, however, it's ok to bring and use secondary colors on the last two days** of the workshop.

Acrylic Mediums Acrylic Glazing Liquid, which extends the time for drying, 8 oz. or 16 oz. jars or bottles; either all gloss or all matte. If you have other mediums you like to use, feel free to bring.

Surfaces for Acrylic Painting

Please bring 2 pads of Fluid Easy_Block Watercolor Paper Blocks, 12 x 12 you can find them on Cheap Joes or Dick Blick websites.

You should have enough for at least 3 paintings a day for the first 3 days for a total of at least 9. The last day will be spent reworking and finishing up what you did on the first three days. However, you can work on more than one at a time, so you may want to bring more. This can be stretched canvas, paper or cradled panels. Cheap Joes has

really good prices on canvas. Bring at least 16 x 20 for any of the substrates, larger is better. Also, if you can, please bring some larger ones, 36 x 36, etc. You can also bring a roll of canvas or paper, if you prefer. I will have nails to hang stretched canvas or cradled panels on the wall and a staple to attach canvas. You will have a large surface to work on so do not hesitate to bring larger substrates.

Brushes Bring your favorite brushes. 3-5 brushes or more, large round, medium, small, and several smaller, sponge brushes, (1 and/or 2 inch from the hardware store). Optional tools are color shapers, brayer, squeegee or any tool from the hardware store that you think may make an interesting mark, be creative.

Other Supplies

Daily lunch, you can bring your lunch or we can order on Saturday, Monday and Tuesday. Sunday you will need to bring your lunch. One or two LARGE plastic spray bottle from Home Depot or a hardware store. Wide mouth paint water jars (quart size or larger) Disposable palette (12 x 16 or larger) or a Masterson stay wet palette (which works best). I like to use two palettes at a time, you may want to bring two. A couple rolls of paper towels. Clothing that you don't mind getting paint on or an apron. A couple bath or beach towels to soak up water on the floor.

For those of you who are coming from far away, there is an art store nearby to help out if you need to grab extra paint or supplies. However, don't rely on that for all of your supplies, it has limited supplies.

DO NOT HESITATE TO Email brenda@zappiteilstudio.com or call me 561.886.8611 for any further questions.

