PAINTING 101
Instructor Beth Sloat

Feel free to call or e-mail me with any questions

OIL PAINTING SUPPLIES

CANVAS
4 - 8" X 8" ¾ " deep canvases
2 - 9" x 12" ¾ " deep canvases
(available at Michael's)

BRUSHES
Bristle: Stiff natural hair
Sizes:
- Round: Long closely arranged bristles for detail. Excellent for general purpose, scumbling, small rounds are good for lines.

Size 4, 6 (2 each), size 1(1 brush)
- Flat: For spreading paint quickly and evenly over a surface.

Size 6, 8, 10 (1 each)
- Filbert: Flat brushes with domed ends. They allow good coverage and the ability to perform some detail work, make interesting mark with end of brush.

Size 4,6 (3 each)

Synthetic Brushes (for oil & acrylics) Optional
- Softer and durable. Good for detail work

PALETTE KNIVES - 2 spatulas for mixing paint

SOLVENTS: To thin paints
Preferred, but expensive: Oil of Spike Lavender (non-toxic), Walnut oil or linseed oil
Permitted: Gamsol by Gamblin (in a covered container)

CONTAINERS
Palette cups, small glass bowl or ashtray
Can for brushes

CLEANERS
Murphy's Oil Soap or Jacks Linseed Studio soap
Master's Brush Cleaner

PAINT
A starter set or individual tubes (1.25-1.35oz., 40ml)
Titanium white
Ivory black
Cadmium yellow medium
Cadmium red medium
Ultramarine blue
Burnt sienna

DRAWING PAD 11" 14" or (9" x 12")
Soft pencils 4, 6B, eraser ("Vanish" is best [Jerry's Artarama])

Tube of Raw Sienna Acrylic (or water based oil) paint for quick drying toned grounds,
Disposable Palette, white or grey (preferable)
Gloves Apron
Paper towels Rags
Plastic bag for trash