

**Old School Square  
OIL PAINTING 102  
Mondays 1:00-4:00pm**



*Feel free to call or email me with any questions*

**CANVAS:**

9" x 12" to 12" x 12" canvases  
(no frame necessary for 1 1/2" deep)

**BRUSHES:** (Individual or starter set)

**Bristle:** Stiff natural hair

or **Synthetic brushes** (for oil & acrylics), softer and durable, good for detail work

- Flat: (for spreading paint quickly and evenly over a surface) Size 8, 10, 12 (2 each)
- Round: Long closely arranged bristles for detail. Excellent for general purpose, scumbling, small rounds are good for lines. Size 2, 4, 6 (1 each)
- Acrylic under painting: 1 large flat brush

**PALETTE KNIVES:** 2 metal - for mixing paint

**SOLVENTS:** For traditional oils, please no Gamsol. I use Lavender Spike Oil, and Spike Oil Thinner for cleaning brushes while painting  
(online-The Art Treehouse(preferred) or Chelsea Classical Studio available at Jerrys Artarama)

Or for water soluble Oil Paint or Conventional Paint:

- Walnut oil (for art) or linseed oil (cold pressed)

**CONTAINERS:**

- Medium: small cup (plastic or metal)
- \* Brush cleaner: Covered container (portable to reuse cleaner)
- Can or stand for brushes

**CLEANERS:**

- Water soluble: Dawn Dishwashing Liquid, etc.
- Traditional Oils: Murphy's Oil Soap, Master's Brush Cleaner

**PAINT:**

Acrylic:

- Tube of Raw Sienna or Naples Yellow acrylic paint for quick drying toned grounds

Oil Paint (1.25-1.35oz.): Recommend: Avoid student grade paint

• Basic:

Titanium white (large tube 40ml)  
Cadmium yellow medium  
Cadmium red medium  
Ultramarine blue  
Burnt sienna

Ivory Black  
Cadmium yellow light  
Magenta, Quina magenta or Quina Rose  
Thalo blue  
Alizarin crimson (permanent)

• Optional:

Naples yellow  
Cadmium red light

Yellow ochre  
Quina Red

**PALETTE:** Disposable (may absorb moisture of water soluble paint) grey preferable, or white or Wood or Glass palette

**GLOVES**

**APRON**

**TERRY CLOTH RAGS, Paper towels**