

**Old School Square
OIL PAINTING 101
Tuesdays 1:00-4:00pm**



Feel free to call or email me with any questions

OIL PAINTING SUPPLIES

CANVAS:

- 6 - 9" x 12" and 2 - 10" X10" canvases
(no frame necessary for 1 1/2" deep)

BRUSHES: (Individual or starter set)

Bristle: Stiff natural hair

or **Synthetic brushes** (for oil & acrylics), softer and durable, good for detail work

- Flat: (for spreading paint quickly and evenly over a surface) Size 8, 10, 12 (2 each)
- Round: Long closely arranged bristles for detail. Excellent for general purpose, scumbling, small rounds are good for lines. Size 2, 4, 6 (1 each)
- Acrylic under painting: 1 large flat brush

PALETTE KNIVES: 2 metal - for mixing paint

SOLVENTS: For traditional oils, please no Gamsol. I use (non-toxic) Lavender Spike Oil, and Spike Oil Thinner for cleaning brushes while painting
(online-The Art Treehouse(preferred) or Chelsea Classical Studio available at Jerrys Artarama)

Or for water soluble Oil Paint or Conventional Paint:

- Walnut oil (for art) or linseed oil (cold pressed)

CONTAINERS:

- Medium: small cup (plastic or metal)
- * Brush cleaner: Covered container (portable to reuse cleaner)
- Can or stand for brushes

CLEANERS:

- Water soluble: Dawn Dishwashing Liquid, etc.
- Traditional Oils: Murphy's Oil Soap, Master's Brush Cleaner

PAINT:

Acrylic:

- Tube of Raw Sienna or Naples Yellow acrylic paint for quick drying toned grounds

Oil Paint (1.25-1.35oz.): Recommend: Avoid student grade paint

• Basic:

Titanium white (large tube 40ml)
Cadmium yellow medium
Cadmium red medium
Ultramarine blue
Burnt sienna

Ivory Black
Cadmium yellow light
Magenta, Quina magenta or Quina Rose
Thalo blue
Alizarin crimson (permanent)

PALETTE: Disposable (may absorb moisture of water soluble paint) grey preferable, or white or Wood or Glass palette

GLOVES

APRON

TERRY CLOTH RAGS, Paper towels