

## **FUNdamental Supply List (Look for YOUR medium of choice below)**

**Instructor: Vicki Siegel**

**NO GLASS CONTAINERS OR GLASS PALLETS PLEASE,**  
(SMALL GLASS SOLVENT JAR FOR OIL PAINTERS ok)

We will have fun doing one small painting each week. You will learn to paint by completing a series of projects. Each painting will build your knowledge base. If you prefer not to follow my projects and you have been painting on your own or have an idea of what you want to work on, bring your reference material.

The items below are recommended. Buy the best you can afford. Better quality materials mean better results. Our local art supply store is Hand's in Delray Beach. Purchase online from Jerrysartarama, Dick Blick, Cheap Joe's or go to Jerry's Artarama in West Palm or Deerfield. Michael's is convenient but more expensive. Save your receipts for returns.

**For All: Sketch book or paper and pencil for notes. Get a brush carrier to protect your brushes. Simple bamboo roll-up style, or an old placemat and rubber band works well.**

**Supports (Canvas) for Oil or Acrylic: Bring two canvases to each class.**

One pack of small canvases from Michaels (the cheapest- coupon in paper or online).

Artist Loft Canvas Pack 12"x12" (7 pieces) Item 10187423

or

Artist Loft Canvas Pack (5 pieces) 16"x20" Item 10131611

### **OIL PAINTING ESSENTIALS:**

**Paint:** (recommended brands Winsor & Newton, Rembrandt)

To start:

Cadmium Red or Naptha Red,

Ultramarine Blue,

Pthalo Green

Cadmium Yellow Medium,

Cadmium Orange,

Titanium White Large!

By week three you can add: Alizarin hue, Phtalo Blue, Chromium Green Oxide, Cad Yellow light, Yellow Ochre, Raw Umber, Burnt Sienna, Paynes Gray.

**Mediums/solvents:** Windsor & Newton painting medium or linseed oil, (or walnut oil if you prefer). LOW ODOR mineral spirits. Small covered jars (2 or 3) for mediums and solvent. I find the **Silicoil Brush Cleaner jar** (about \$6, which has a metal base inside very handy. Use odorless mineral spirit in it, not their cleaner.

**Palette:** I recommend a grey plastic palette to place inside a Masterson Palette Keeper with lid to keep paint moist and easy to travel with. Saran Wrap to cover paint. You can use "Reynolds" freezer paper for disposable palette or any glossy disposable paper palette on top of a heavy cardboard

**Palette knife:** stepped handle, small, medium and a wide palette knife. Metal is best for oils.

Old tee shirt rags, paper towel roll

Wet Wipes make clean up easier

Pencil and sketch book or paper for notes and sketches

See brushes and supports below

## **ACRYLIC ESSENTIALS:**

Golden Acrylic Glazing Liquid: satin.

**Paint:** (recommended brand – Golden or Liquitex heavy body.

To start:

Hansa Yellow, Cadmium Orange, Quinacridone Magenta, Naptha Red light, Ultramarine Blue, Phthalo Blue (green shade), Phthalo Green (blue shade), LARGE Titanium White,

By week three you may add: Cobalt Blue, Dioxene Purple or Ultramarine Violet, Yellow Ochre, Raw Umber

**Palette:** Masterson Palette Keeper with lid and sponge (large size) to keep paint moist. Reynolds Freezer Paper (grocery store) or other disposable paper palettes with glossy paper

**Palette knife:** stepped handle triangular or long straight, small, medium and a flat 1 ½” wide palette knife. Plastic is best for acrylics.

Old tee shirt rags, paper towel roll

Pencil and sketch book or paper for notes and sketches

See brushes and supports below

A spray bottle with a fine spray to fill with water to keep acrylics wet.

## **Brushes and Palette Knives for Acrylics/Oils:**

You need a bristle brush to start your painting and a softer brush for blending.

**Acrylics:** Please buy from Michaels:

Craftsmart Brown or Golden Talkon set of 7 soft brushes (approx. \$7.99)

Item # 10133613 or 10133

From any art supply store:

#6 Round Bristle (Princeton 5200 series)

#12 Filbert Bristle (Princeton 5200 series)

#12 Flat Bristle (Princeton 5200 series)

Hardware store: One large soft big brush for covering canvas backgrounds

## **Oil:**

Softer: Princeton 6600 Synthetic Mongoose:

#10 Flat (flat across)

#8 Filbert (rounded top)

Stiffer:

#6 Round Bristle (Princeton 5200 series)

#12 Filbert Bristle (Princeton 5200 series)

#12 Flat Bristle (Princeton 5200 series)

Hardware store: one large soft big brush for covering canvas backgrounds

Palette knife: stepped handle triangular or long straight, small, medium and a flat 1 ½” wide palette knife. Metal is best for acrylics.

Get a brush carrier to protect your brushes. Simple bamboo roll-up style, or old placemat.

Updated: 1/2016