

# QUICK WATERCOLOR TECHNIQUES FOR THE TRAVELING ARTIST SUPPLY LIST

Instructor: Fernando Porras

[FernandoPorras@protonmail.com](mailto:FernandoPorras@protonmail.com)

## Watercolors

Student Grade Watercolors are recommended to start (W&N Cotman work well for me)

**Recommended Colors (Note that some colors are *hues* for safety and price):**

***Must have (Basic):*** Alizarin Crimson, Payne's Gray, Prussian Blue, Cerulean Blue, Hooker's Green, Cadmium Yellow Hue, Burnt Sienna, Vandyke Brown (no black necessary).

***Wonderful to have if you can:*** Cadmium Orange Hue, Cadmium Red Deep Hue, Manganese Blue, Magenta

***Not a bad idea to have (Optional):*** Mauve, Permanent Rose, Burnt Umber, Viridian Hue, Indian Red, other green of your choice

**Recommended Brushes:** Windsor & Newton makes the Regency Gold Series, and sizes 1 – 6 work well. Get some in an assortment of flats and rounds as your budget permits. Think synthetic, as animal hair can get very expensive.

Include a large synthetic-flat (1-1/2 to 2 inches) to create great washes.

One of my favorite brushes is one sometimes called the Magical Wedge brush, that has three flat sides, and it is cut at an angle, ending on a thin tip.

**Paper:** I would very much rather you work on WC paper that comes in blocks (all four sides glued) and Acid Free.

My favorite paper brand by far is the Lanaquarelle, 140 lb, Acid Free, Cold Pressed, but it can be a bit expensive and it has to be ordered on the web from places like Cheap Joe's. You can get the 10"x14" block of 20 sheets.

Other brands like Arches, Canson, and Montval are also good but will not take the abuse that Lanaquarelle does.

Having a second, cheaper watercolor paper block on the side for quick exercises can actually save some money.

**Waterproof Micron Black Ink Pens (01 and 02)**

**Small Set of Watercolor Pencils**

**Water Container and Color Tray**

**A drawing pencil, a Mars Staedtler eraser, a kneaded eraser**

**Paper towels**