

Intermediate to Advanced Watercolor Supply List

Instructor: Charles Passarelli

Watercolors

Pallet

Brushes - I generally use #5 or 6 – 8 -12 round. 1 ½” or 2” Flat

Masking fluid, cheap brush, pick up rubber (use fluid thin)

½ sheet watercolor paper - I recommend Arches Cold Press

Pencil

Erasers (soft white – kneaded)

Water bowl (Plastic container)

Transfer sheet (carbon paper)

Salt

If you have any questions about my class please call me at: (561) 750-9960

SUGGESTED PALLET COLORS

Light or Lemon yellow

Cadmium yellow

Indian yellow (yellow orange)

Cadmium yellow/Halloween orange (A.J)

Vermillion/Red Hot Mama (A.J)

Quinacridone Rose

Windsor Violet (Windsor-Newton)

Purple

Raw Umber (Holbine or Windsor-Newton)

Burnt Umber Sepia (can be mixed with Burnt Umber + Prussian Blue)

Skips Green (A.J.)

Hookers Green

Manganese Blue (Windsor-Newton)

Cerulean Blue

Cobalt

Ultra Marine

Prussian Blue

Andrews Turquoise (A.J.)

June Bug (deep blue green)

Most professional watercolor paints will do a good job for you. Colors will vary by manufacturer. In a few cases I have suggested specific brands for your consideration. I feel they offer either the best color or value I have found.

I also recommend tube paints as opposed to pans, but your choice.

When choosing colors, check tube label for either 1 or 2 light fastness - 3, 4 or 5 will fade.