

Intuitive Painting Supply List

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If you have already been painting you may substitute the paints and brushes you have for what's on the list. It is best to have a variety of heavy and fluid acrylic. If you have questions call Carla at 561 498-9185

In the kit:

Golden Heavy Body Acrylic: 2 ounce tubes: naphthol red light, hansa yellow medium, ultramarine blue, pthalo green blue shade, pthalo blue green shade, titanium white,

Golden Fluid Acrylics: 1 ounce bottle: quinacradone magenta, turquoise pthalo, hansa yellow medium, pthalo green yellow shade, titanium white, carbon black.

Acrylic glazing liquid, gloss

bristle brushes : one ½” wisp, Royal Langernickle soft grip #'s 4000-2, 4000-6 (synthetic rounds), 4000-8 (synthetic filbert) plus any other brushes you have.

6 foam brushes (wooden handled with the grey foam square from the paint section at a hardware store): 4 one inch and 2 two inch

Art Alternatives Disposable Palette (waxed) 12” x 16

Also from Hands:

At least **two pre-stretched pre-gessoed canvasses no less than 24” x 30”** but even better if they are a little bigger. Perhaps try one square and one rectangle. You might need to buy more canvases, but these will get you started. **OR** you can paint over old paintings or get Masonite from the hardware store. In that case you will need to gesso over them **BEFORE** class begins (2 or 3 coats)

From Your home or elsewhere

A variety of mark-making, etching and stamping tools such as old pencils, non-working pens, caps from bottles, bubble wrap, feathers, wine corks. No need to buy. Just look around your house.

Spray bottle for water with mist setting

Rags

Apron and/or comfy paint clothes (you WILL get messy)

Blank journal/sketchbook and a pen

Jar or container for water