

**IMAGE TRANSFER: METAL TO MAGIC WORKSHOP.  
AT OLD SCHOOL SQUARE**

**CHRISTINE ELLINGHAUSEN**

**[CESTUDIO@BELLSOUTH.NET](mailto:Cestudio@bellsouth.net). 561-665-0109**

NOV 3, 2017 9:30 am - 4:30 pm.. and JAN.5 , 2018  
9:30am-4:30 pm..

\$165. TUITION PLUS \$55.MATERIALS.

7 artists per workshop

Learn how to apply digital DASSART™ pigment image transfers to aluminum and other creative substrates.

Transform your photography and graphics into amazing mixed media adding the new acrylic inks and layering images.

Email DROPBOX 10 of your original images at 300dpi , 8x10 format. [Cestudio@bellsouth.net](mailto:Cestudio@bellsouth.net)

I have a template that I will send to students no 72dpi !! Send only 300dpi high res images..

▪For this learning experience please choose images that are focused on a simple idea --either single subject or simple compositions... Your images will be printed on DASS premium transfer film by a wide format digital pigment printer, HPz3200 or my Canon 24” . Images are to be processed and printed one week earlier . ▪If you are late in submitting your images you will use my stock image set..

▪ Our target substrates will be 8”x10” , 8”x8” and 5”x7” . Your 8x10 images will be used for all these formats, centering the image..

▪Remember that this is a technical workshop --we are not focused on making “art work”.. We are all about using the day to see the results of this exciting new process and the variety of materials it will transform..YOU will make these processes into art in your own studio environment!! So then we intend to have a fun totally immersive 101# DASSART™ segment , after which you will can choose which techniques and substrates best fit with your studio work.

▪You can see examples of these techniques on my website in the various galleries. [AlternativePhotoTransfer.com](http://AlternativePhotoTransfer.com)

And on the [AlternativePhotoTransfer Facebook page](#) , also [DASSART™ Facebook page](#).

▪ DASSART™ VIEMO videos.

▪3 DASS™ textbooks

**ARTISTS MUST SEND 10 digital images at least one week before event :**

**▪5x black and white images, 300 dpi” 8”x10”**

Please push them to be slightly more high contrast that you would normally print..

Your b/w collection can also include 1-2 graphics produced by

ADOBE CAPTURE, a free with ADOBE ID app that will transform any image to a rasterized graphic.. check it out !!

Please include a black and white or sepia portrait image, close up , 8x10.

▪REMEMBER that the class projects will all be on 8x10 or 5”x7”.. So this suggests no Grand Canyon or pano/super wide images..

**▪5x 8”x10” color images , 300 dpi**

Images that are very light exposures and/or are a very minimal design might not be the best choice for your first learning experience..You need to be able to see the positioning and the image clearly ..

## **SUBSTRATES..**

▪The 8”x10” target substrates will include mill finish aluminum and patina cooked aluminum,

▪White aluminum, dark brown aluminum and black aluminum pieces will be on 8x8” pieces. So your 5x7 or 8x10 images will either be cropped or will float in those dimensions.

▪CLEAR PLEXIGLASS pieces will be 8x10”

▪**NEW DASSART™YUPO 8x10.** this new product is manufactured by the YUPO company expressly for these DASS™ techniques -- it has an optimized surface and is different from the regular YUPO sheets that you may be familiar with..it is available online only from the DASSART™ website.

**!!!!!! INTRODUCED AT THE EASTMAN HOUSE DASSART™ spring 2017 workshop and at ANDERSON RANCH ,DASSART™ workshop summer 2017 , and the DASS™BOULDER ,CO. Summer workshop--- professionals RAVED!! at the DASS™YUPO color response and ease of use. This material is a terrific substrate for those artists that use paper .**

**ANY QUESTIONS? CALL ME AT 561-665-0109 OR  
EMAIL [CESTUDIO@BELLSOUTH.NET](mailto:CESTUDIO@BELLSOUTH.NET)**

Import your images into Photoshop, check the size-- 8x10 and the resolution , 300dpi before sending..