

Exploring Possibilities in Pastel Supply List

Instructor: Deborah LaFogg Docherty

Small sketchbook and pencils (softness of HB, 6B or 8B)

Single edged Razor Blades

Board to tape paper to Gator Board or Masonite 16x20.

Masking tape

Paper: 2 White Richeson Unison Sanded Pastel boards 11x14, or Uart 280 or 320 sanded pastel paper.

A few sticks of vine charcoal

Kneaded easer

Bounty Paper towels and wet wipes.

Drop Cloth

Rubbing alcohol, please bring a small container to put it to that will allow a bush to fit into.

A paint brush ½ “wide don’t bring your best (this brush is for your under painting) and a bristle brush to erase mistakes.

Bring a several reference pictures to choose from....

Please look at your photos closely. Ask yourself, what is the focal point, is the photo well lite? What makes you want to paint it? Make sure there is good detail and lighting. You don’t want to miss out on details that are in deep shadow that will make your painting look as if it has a black hole. Bring several photos of the same subject, one that is the original and one that is very light so you can see that detail in the shadows.

If you want to put a deer in a beautiful landscape try to make sure that the light is coming from the same direction, not a deer photo with strong lights and darks and a background from an over cast day.

Soft Pastels:

NuPastels by Prismacolor are a harder pastel and great for detail work, and are professional grade. I recommend a minimum set of 24. For affordable soft good quality pastels in sets I suggest Sennelier, and Gallery Handmade soft. Gallery Handmade soft comes in sets of 60 or 100. More colors are always better than not having the right color. (Available at Jerry’s Artarama). I use professional grade Richeson soft pastels, which come with a higher price tag. Last but not least, I always carry a white and a black pastel pencil for finer details. If you have any questions please contact the artist. Please NO oil pastels. Bring tracing or glassine paper to protect your painting during transport.