

Sally Cooper
Expressive Abstract – Large Scale Painting –
A Non-Objective Painting Workshop
Old School Square Creative Arts School – Fieldhouse
51 N. Swinton Avenue, Delray Beach, FL
February 17 and 18, 2017
9:30 a.m. to 4:30 p.m.

**(Any questions concerning supplies please feel free to call Sally at 954-461-3632
or email sallycooperart@gmail.com)**

- Acrylic Paints – basic color range, plus your favorites and **plenty** of black and white
- Liquid Gloss Medium (also known as Polymer Gloss Medium)
- Liquid Acrylic Glazing Liquid (also known as Clear Painting Medium)
- Drawing tools – (any/all of these will be good) charcoal, graphite sticks and bars, water soluble crayons/pencils, pastels, ink, oil sticks/pencils, markers
- Brushes – good variety, large and small
- Optional tools: Color shapers, brayer, squeegee
- Scissors
- Palette – bring your favorite palette (my favorite is Reynolds Freezer Paper available at grocery store)
- **Supports:** Students can work on either canvas or paper that should be prepared before coming to workshop. Unstretched canvas should be ready to be tacked on wall, marked 3 – 4” at corners and gessoed. If this is your first time painting with unstretched canvas, my favorite is Spectrum available at Jerry’s Artarama online. Call or email me if you have any questions. You can work large or small. Bring several supports so that you have plenty to work on during the day.
- Paper for painting exercises. 5 sheets of 22x28” white poster board and 12 sheets of white copy paper
- Masking tape or blue tape
- Water buckets(s)
- Paper Towels
- Large plastic Spray bottle from Home Depot or Hardware Store
- Couple of bath or beach towels for floor
- Apron

Note: Lunches will be one hour. Students can bring their own lunch and eat on site or go out to local restaurants. The workday will be intense so staying on-site for lunch will maximize the student’s experience.

The open studio will be quiet space to work but if you prefer music, feel free to use your headphones in the open studio time in the afternoon.